

DUSTIN CARLSON

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CV:

Born 1978, Lafayette, IN
Lives and Works in, Baltimore, MD

Awards

2011

- #1 Dustin Carlson, Cowboys and Engines - Top 10 - The Year in Art - Baltimore City Paper
- Best Solo Art Show: Cowboys and Engines, Best of Baltimore – Baltimore City Paper
- #4 Gallery Four, “Andy Holtin: Hypotheses” – Urbanite Magazine

2009

- Best Gallery: Gallery Four - Best of Baltimore – Baltimore City Paper
- #4 Gallery Four: “Protocol: Syntax/Semantics” Top 10, The Year in Art– Baltimore City Paper

2002

- Best Proof of Contemporary Art Life in Baltimore: Gallery Four – Baltimore City Paper
- Best Indie Group Art show – Baltimore Magazine

Selected Exhibitions

2011

- Gallery Four, “Cowboys and Engines”, Baltimore, MD (Solo Exhibition)
- Silber Gallery, “Power Struggle: leveraging Control”, Goucher College Towson Maryland

2010

- Art Basel, Bicycle Gallery, Miami, FL
- Current Gallery, “Hope against Hope”, Phoenix Shot tower, Baltimore, MD
- Artscape, “A Full Service Garage”, Baltimore, MD
- Arlington Arts Center, “Art Scouts”, Arlington, VA

2006

- Current Gallery, “Reenactments”, Baltimore, MD

2004

- Artscape, “Hall of Portraits”, Baltimore, MD

2001

- Gallery Four, “Maximum Capacity”, Baltimore, MD
- Artscape, “Motor”, Baltimore, MD

2000

- Gallery Four, “Saturn V”, Baltimore, MD

Curatorial

2011

- Gallery Four: “Andy Holtin: Hypotheses”, Baltimore, MD

2010

- Art Basel: Bicycle Gallery “16 Bit Synthesis and the Humble Abode” Miami, FL
- Art Basel: Bicycle Gallery “Subjugation” Miami, FL
- Artscape: Bicycle Gallery “A Public Invasion of the Fine Art Kind” Baltimore, MD
- Gallery Four: “You and Me Living Today, Volume 2 The land”, Baltimore, MD
- Gallery Four: “You and Me Living Today Volume 1 (Anatomically Modern Explorers)”, Baltimore, MD
- Gallery Four: “Terms of Use”, Baltimore, MD

2009

- Gallery Four: “Protocol: Syntax / Semantics”, Baltimore, MD
- Gallery Four: “Rectified”, Baltimore, MD

2008

- Gallery Four: “Asterism”, Baltimore, MD

2004

- Artscape, “Gallery Four Independent Gallery Pavilion”, Baltimore, MD

2002

- Gallery Four: “Gallery Four at Artpoint”, Art Basel, Miami Beach, FL
- Gallery Four: “Icon”, Baltimore, MD

2001

- Gallery Four: “Multiplicity” Baltimore, MD
- Gallery Four: “Light”, Baltimore, MD
- Gallery Four: “Maximum Capacity” Baltimore MD

2000

- Gallery Four: "Saturn V", Baltimore, MD

Projects

2010

- Founded Bicycle Gallery, a gallery designed to interact with people as it is ridden around communities

2006

- Founded Carlson Art Works, a large scale Sculpture Studio. Carlson's wood and metal studios were moved to a warehouse in East Baltimore due to space limitations at Gallery Four. The East Baltimore Studio is shared with artist exhibiting at Gallery Four and other Galleries

2001

- Purchased a welder and horizontal bandsaw and began to set up a metal shop

2000

- Co-Founded Gallery Four, which has become one of the most important art institutions in Baltimore.

1998

- Began organizing shows in the developing galley
- Purchased a table saw and began to set up a woodshop, that was shared with many of the artist living and showing at the gallery

1996

- Moved To Baltimore and into the H&H Building, Began converting the 10,000 sq ft 4th floor warehouse into a gallery and live-work space

Press

2012

- "Eye to Eye" Urbanite Magazine, Vol 7 issue 91, January 2012

2011

- "The Year in Art: Top 10" Baltimore City Paper, December 14
- "Best of Baltimore" Baltimore City Paper, September 21
- "A Man, a Plan, a Planer" Baltimore City Paper, (cover story) September 14
- "Cowboys and Engines" Art-Full Life, Charm City Current

- “Top 10 Year in Art”- Urbanite Magazine December

2010

- “Galleries: Artfully Under the Radar” Baltimore Sun, November 9
- “John Chiara’s ‘Echo Lake’: Portrait of the artist as an old landscape” Washington Post, Aug. 13
- “Art Conquers Snow”, Charm City Current, March
- “Three H&H Openings” Juxtapoz, February
- “Dubious Identity and the Narrative of Sculpture” Radar Redux, February 21

2009

- “The Year in Visual Art: Top 10”, Baltimore City Paper
- “Best of Baltimore” Baltimore City Paper

2005

- “Faces in the Crowd” Baltimore City Paper, May 11

2003

- “Artist Haven” Baltimore Magazine, June

2004

- “Map Quest” Baltimore City Paper, April 21

2002

- “Best of Baltimore”, Baltimore City Paper
- “Best of Baltimore” Baltimore Magazine

2001

- “Multiplicity at Gallery Four” Washington Post, December 27
- “An Entertaining Four Show” Washington Post Weekend, August 17
- “Peek Review picks of 2000: Best Baltimore Exhibitions” January 2001

Professional (Select Projects 2011 – 2010)

2011

- Fabrication of 20 Cases and Installation support provided by Baltimore artists, “Emma Lazarus: Poet of Exiles” Museum of Jewish Heritage, New York, NY
- Fabrication of Stainless Steel Pentagon and pedestals for an exhibit commemorating Project Phoenix, Pentagon, Arlington, VA
- Fabrication of 5 hermetically sealed Display Cases for Vanderbilt University Library, Nashville, TN

- Fabrication of two large display cases for “National Treasures” Maryland Historical Society Baltimore, MD
- Renovation of gallery for “National Treasures” labor support provided by Baltimore artists and musicians, Maryland Historical Society Baltimore, MD
- Gallery renovation, Fabrication, and Installation support for “Divided Voices: Maryland in the Civil War” an award winning exhibition, Maryland Historical Society, Baltimore, MD
 - Fabrication of carousel case with cantilevered ceiling, glass curtain wall, and, light attic
 - Fabrication of large sliding graphics panels to cover doors
 - Fabrication of platforms and object cases
 - Fabrication of graphics pylons
 - Installation of labels and some graphics
 - Facilitated the use of a rotating cast of artists, musicians, and gallery owners during this project at times as many as ten were working during this 3 month project
- Renovation of lobby co- design and fabrication, Baltimore Museum of Industry, Baltimore, MD
 - Fabrication of video wall with 3 thirty foot long gear sections and a curved graphics wall with 3 video monitors
 - Fabrication of industrial graphics pylon with cnc plasma cut steel gears and steel title plate with cnc plasma cut letters
 - Fabrication of large sliding graphics walls to conceal storage area
 - Fabrication of industrial diamond plate wheelchair ramp with steel railings
 - Graphics installation

2010

- Renovation of Lobby Baltimore Museum of Industry, Baltimore, MD
 - Fabrication of reception desk with metal tambour roll tops, concrete tops and steel front
 - Fabrication of gift shop with glass shelves, concrete counter, and large glass display case
 - Fabrication of platforms and graphics panels
 - De-Installation of existing exhibition
 - Facilitated the use of a rotating cast of Baltimore artists, musicians, and gallery owners during this 5 month project
- Renovation of exhibition spaces at Historic Annapolis, Annapolis, MD
- Fabrication of twelve foot diameter display with 6 internal cases, brushed aluminum sides, and back lighting for large Plexiglas top with graphics, National Building Museum, Washington, DC
- Renovation of Milestone wall at Museum of Industry
- Gallery renovation and graphics and installation support by Baltimore artists, “Fire in MY Heart: The Story of Hannah Senesh” Museum of Jewish Heritage, New York, NY
- Renovation of exhibition, fabrication of graphics pylons, and panels and installation of exhibit “Canning in Baltimore” Baltimore Museum of Industry, Baltimore, MD